

Born: 1966, Keelung, Taiwan

EDUCATION

- 1999 MFA Painting, Savannah College of Art and Design, Savannah, GA
 1987 Diploma of Art, Fu Hsing Kang College, Taipei, Taiwan

PROFESSIONAL EXPERIENCE

- 1999~present Professor of Foundations, The Savannah College of Art and Design, Savannah, GA
 2003~ Signature member of the Pastel Society of America (PSA)
 2001~present Member of Atlanta Chinese Art Association
 2001~present Committee member of the Chinese-American Academic and Professional Association in Southeastern United States
 1999~present Member of College Art Association (CAA)
 1995~97 Art Director, Fine Arts Department, The Army 8th Corps, Kaohsiung, Taiwan
 1991~94 Guest Lecturer, Chinese calligraphy, watercolor, and painting, The Youth Activity Center, China Youth Corps, Penghu, Taiwan

EXHIBITIONS

- 2004 32nd Annual Exhibition for "Pastel Only", Pastel Society of America, National Arts Club Grand Gallery, New York, NY
 2004 Contemporary Focus: Mirroring the Creative Self, Focus Gallery, The Newton Center, Savannah, GA
 2003 Candid Sight, Solo Exhibit, Atlanta Marriott Perimeter Center Hotel, Atlanta, GA
 2003 Anatomy of Life Drawing, Solo Exhibit, Espresso Gallery, Savannah, GA
 2002 Anatomy of Life Drawing, Solo Exhibit, Anderson Hall, Savannah, GA
 2001 10th Annual National Pastel Painting Exhibition, Hispanic Arts Center, New Mexico State Fair-ground, Albuquerque, NM
 2001 Renaissance in Pastel, Salt Box Gallery, West Hartford, CT
 2001 Pastels on High International Exhibition 2001, Golden Center Medical Plaza and Gallery Annex, Placerville, CA
 2001 Prints, Drawings and Pastels, St. Louis Artist's Guild, St. Louis, MO
 2001 7th Annual National Juried Pastel Competition 2001, La Fond Galleries, Pittsburgh, PA
 2001 Men at Art, Sotheby's International Young Art, April 2001 Online Auction, www.sothebys.com
 2001 Pastel U.S.A., Tower Theater Gallery, Roseville, CA
 2001 Group Exhibition, Broom Street Gallery, New York, NY
 2000 Candid Sight, Solo Exhibit, Alexander Main Gallery, Savannah, GA
 1999 Person, Place, and Thing, Solo Exhibit, Alexander Main Gallery, Savannah, GA

AWARDS

- 2004 Popular Vote Award, 32nd Annual Exhibition for "Pastel Only", Pastel Society of America, National Arts Club Grand Gallery, New York, NY
 2001 First Place, 10th Annual National Pastel Painting Exhibition, Pastel Society of New Mexico
 2001 Strathmore Artists Products Pastel Paper, Renaissance in Pastel, Connecticut Pastel Society

- 2001 Merchandise Award, Pastels on High International Exhibition 2001, Sierra Pastel Society
- 2001 Anita Wolff Portrait Award, 15th Annual International Open Exhibition, Pastel U.S.A., The Pastel Society of the West Coast
- 2001 Finalist, Open Studios 2001 Southern Competition, New American Paintings
- 2001 Finalist, 2nd Annual Pastel 100, The Pastel Journal
- 2000 Finalist, Sotheby's International Young Art 2001 Program – Online Competition, Sotheby - Artlink
- 1999 Southern Community Bank & Trust Award, Dimensions 1999 34th Annual National Juried Art Competition, The Associated Artists of Winston-Salem
- 1999 Honorable Mention Award, Far from Home 1999 International Student Exhibition, Savannah College of Art and Design
- 1998 Purchase Award, illustration, International Birthday Competition, Savannah College of Art and Design
- 1997 Outstanding Achievement Award, Printmaking (silkscreen), Taipei City Professional Training Center, Taipei, Taiwan.
- 1987 First Place, watercolor, The Commemorative Exhibition of Mr. Jing-Guo, Republic of China Army
- 1987 First Place, Chinese calligraphy, The Commemorative Exhibition of Mr. Jing-Guo, Republic of China Army
- 1985 First Place, Chinese calligraphy, Keelung City Fine Arts Exhibition, City of Keelung, Taiwan
- 1983 First Place, Chinese calligraphy, Thousand People Fine Arts Show, City of Keelung, Taiwan

PUBLIC COLLECTIONS

- Savannah College of Art and Design, Savannah, GA
- Republic of China Army, Taipei, Taiwan
- Taipei City Professional Training Center, Taipei, Taiwan
- City of Keelung, Keelung, Taiwan
- The Youth Activity of China Youth Corps, Keelung, Taiwan
- Fu Hsing Kang College, Taipei, Taiwan

PUBLICATIONS

- Convention, Imitation, and Creation – Installations of Chinese Calligraphy, Proceedings of the 26th Annual Conference of the Chinese-American Academic and Professional Association in Southeastern United States, July 5-7, 2002, Charlotte, NC
- Pastel Artist International, March/April 2002
- The Campus Chronicle, March 29, 2002
- Chinese Community News, Atlanta, GA, January 16, 2002
- New American Paintings, Volume 34, 2001
- The Pastel Journal, March/April 2001
- The Georgia Guardian, July 21-27, 2000
- Catalog, Savannah College of Art and Design, 1999-2001
- Catalog, Dimensions 1999, Associated Artists of Winston-Salem, March 1999
- Catalog, Graduation Show, Fu Hsing Kang College, March 1987
- Keelung Youth Magazine, October 1983